

TAMARA MOAN

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EDUCATION

BFA – Graphic Design
University of Washington, 1985

MA – English Literature, Creative Writing
University of Hawaii, 1993

WRITING/EDITING

- 2013-present Editor – Cultural Surveys Hawaii, Inc.
Kailua, Hawaii
Edit technical archaeological reports for island-based firm. Duties also include writing and design of quarterly staff newsletter and leading monthly writing workshops for staff.
- 1999-present Freelance Writer/Editor
Honolulu, Hawaii
Write and edit for various Hawaii-based publishers and publication designers (Info Grafik, Ai Pohaku Press, Pauahi Publications, Bishop Museum Press, Watermark Publishing); subjects include Hawaiian art and collectibles, current local political and environmental issues, cultural topics. Products include website text, book manuscripts, newsletter content. Magazine markets include *American Artist*, *The Pastel Artist*, *Hana Hou*, *Island Scene*, *The Artist's Magazine*, *Generations Hawaii*.
- 1994-1998 Consulting Editor – *Glimmer Train*
Portland, Oregon
Reviewed fiction manuscripts for quarterly journal.
- 1991-1993 Editor – *Hawai'i Review*
Honolulu, Hawaii
Edited the University of Hawaii's tri-annual literary journal. Supervised a staff of twelve, solicited and edited manuscripts, organized written material and artwork, designed journal covers, acted as liaison with printers and University Board of Publications.

PUBLICATIONS

- "Holding the Pose." *Hawaii Pacific Review*, 2019
"The Avon Lady." *Bamboo Ridge*, 2018
"Garden of Neglect." *Bamboo Ridge*, 2018
"April 15." *Bamboo Ridge*, 2018
"Mauna Loa Forest." *Bamboo Ridge*, 2016
"Inside the Lines." *Bamboo Ridge*, 2016
"The Rooms of the Heart." *Bamboo Ridge*, September 2015
"Native Nattiness." *Honolulu*, May 2012
"Coding for a Fix." *Honolulu*, April 2012
"Digging Out of Depression." *Island Scene*, Winter 2012
"On the Hunt." *Honolulu*, August 2011

"Off the Wall." *Honolulu*, January 2011
"Annual Pastel 100: Abstract." *The Pastel Journal*, April 2010
"Twelve By Two." *Watercolor Artist*, April 2010
"Portrait of a Place." *Honolulu*, June 2010
"Letterpress and Book Arts Residency." *Honolulu Printmakers Newsletter*, May 2009
"Annual Pastel 100: Landscape & Interior." *The Pastel Journal*, April 2009
"Ron Kent: Figurative Allusions in Wood." *Sculptural Pursuit*, Spring 2009
"Instrument of Healing." *Island Scene*, Winter 2009
"Art Competition: Animal/Wildlife." *The Artist's Magazine*, December 2008
"Maile Yawata: Gift Print Artist for 2009." *Honolulu Printmakers Newsletter*, November 2008
"Model Behavior." *The Pastel Journal*, December 2008
"Healthy Expressions." *Island Scene*, Summer 2008
"Out of the Woodwork." *Hana Hou*, July 2008

AWARDS

Lorin Tarr Gill Poetry Award (First Place) – 2016
Editors' Choice Award in Poetry, Bamboo Ridge Press – 2011
Golden Plover Award (Honorable Mention) – 2010
Lorin Tarr Gill Poetry Award (First Place) – 2004
KauaiBackstory.com Creative Competition (Honorable Mention) – 2009
Kay Snow Non-fiction Award (Third Place) – 2007
Golden Plover Award – 2008
Pacific Northwest Writers Assoc. Award (Second Place) -- 2007
Myrtle Clark Promising Writer, UH – 1991